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One of the most successful writing texts on the market, this "all-in-one" rhetoric, reader, and handbook contains everything students need for courses in freshman composition. Created by the authors of the best-selling The Longman Reader, the text draws on more than 60 years of combined teaching experience to integrate the best of the 'product' and 'process' approaches to writing. Its particular strengths include an emphasis on the reading-writing connection, a focus on invention and revision, more attention to the fact that patterns blend in actual writing, and an abundance of class-tested activities and assignments over 300 in all.

TEACHING READING IN TODAY'S ELEMENTARY SCHOOLS sets the standard for reading instruction to ensure that aspiring teachers are able to help students learn the mechanics of word recognition, how to comprehend what they read -- and enjoy the process. The book advocates a balanced approach to reading, presenting newer approaches with more traditional approaches that have proven value, such as phonics, vocabulary instruction, and strategies for literal and higher-order comprehension. Practices are featured, such as use of recent technologies for literacy learning, varying approaches with attention to dealing with the many types of diverse learners in today's classrooms, and use of close reading techniques with appropriate materials to enhance the learning experience. New chapters are devoted to diversity and fluency. Praxis, CCSS, and edTPA assistance is also incorporated. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Designed to offer an appealing anthology where there is an increased interest in connections between and among cultures. Across Cultures, strives to promote understanding of diverse cultures among students. The book advocates acceptance of the diversity of voices, while suggesting ways to probe the correspondences, interrelationships, and mutual benefits of that diversity. The selections cover a great variety of cultural facets. For example, the readings in "Work," the subject of Chapter 5, lead students to consider related subjects such as affirmative action, immigration, cultural displacement, family narratives, and definitions of success. Throughout the text, students are encouraged to draw connections between and among readings through "Correspondence" questions that accompany each selection, thus developing their critical thinking skills.

The book is a simple-to-understand low-priced Chemistry text with many worked out examples in topics which students have the most problems. It is intended to serve as a guide to the teaching of Chemistry on the one hand, and for the student's own understanding of the principles in the areas they feel deficient. The material is presented in very simple English, and several worked out calculations in problematic areas have been included. In addition, the presentation is like the teacher is talking to the student and consequently, the student should be at ease in understanding the Chemistry concepts and the examples given should bring them closer to liking the subject.

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